

DEOBAND COMMUNITY WIKIMEDIA

CONVERSATION HOUR

AUGUST 2023



# **Books, Institutional Partnerships, and Wikipedia: An Introduction to #EveryBookItsReader**

Laurie Bridges, Instruction and Outreach Librarian / Professor, Oregon State University, USA

## INTERSECTION OF MY JOB ( INSTRUCTION AND OUTREACH LIBRARIAN) AND WIKIMEDIA

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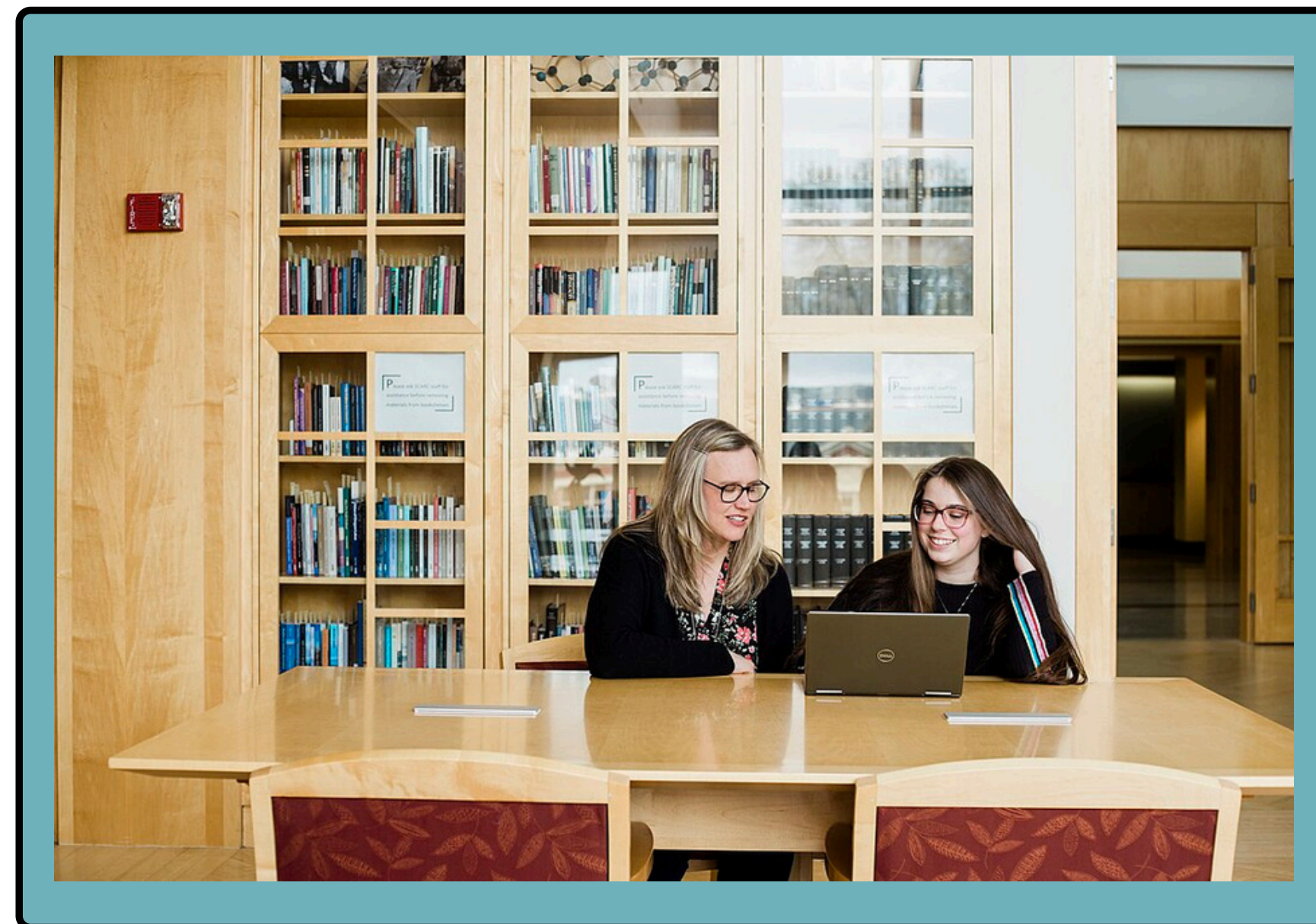
- Information literacy
- Information equity
- Open access
- 20% of my job is “scholarship” (tenure & librarianship)



## MY WIKIMEDIA HISTORY

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- Created course "Wikimedia and Information Equity" and taught in 2019, co-taught in 2020, 2021, and 2023.
- Co-hosted several Wikipedia edit-a-thons at my library.
- Served on WMF N. America Regional Grants Committee, 2021-2023.
- Coordinated the first Wikimedia+Libraries convention in Dublin, Ireland, in 2022.
- Co-edited Wikipedia and Academic Libraries: A Global Project.
- Co-founded #EveryBookItsReader.
- Member of Comitê Estratégico de Bibliotecase do WMB (Wikimedia Movement Brazil Strategy Committee for Libraries) 2023.





# Libraries and Wikipedia

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## Code of Ethics for International Federation of Library Associations and Institutions

Open access and intellectual property

Access to information

Neutrality, personal integrity and professional skills

Responsibilities towards individuals and society

Privacy, secrecy and transparency

Colleague and employer/employee relationship

## Guiding Principles the Wikimedia Foundation

Freedom and open source

Serving every human being

Free speech

Internationalism

Stewardship  
Accountability

Transparency

Shared Power



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**Books**

**Oral Stories**

**Data**

**News**

**Blogs**

**Information**

**Social Media**

**Journals**

**Videos**

**Magazines**

**Archives**

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Digital Literacy

Legal Literacy

Health Literacy

Media Literacy

**Information Literacy**

Metaliteracy

Cultural Literacy

Visual Literacy

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# wikimedia

## and Books

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# WIKIPEDIA, WIKIDATA, WIKISOURCE, WIKIBOOKS...

 **WIKIPEDIA**  
The Free Encyclopedia

Search Wikipedia   [Create account](#) [Log in](#) •••

## What Is a Madrasa?

Article [Talk](#) 1 language

From Wikipedia, the free encyclopedia

**What Is a Madrasa?** is a book authored by Islamic scholar and intellectual [Ebrahim Moosa](#). The book is a blend of autobiography, advocacy, ethnography, and history and gives an insider perspective of the [Deobandi madrasas](#) in the Indian subcontinent. It was published by [University of North Carolina Press](#) in April 2015.<sup>[1]</sup>

### Overview [\[edit\]](#)

The book consists of four parts,<sup>[2]</sup> and is a blend of autobiography, advocacy, ethnography, and history.<sup>[3]</sup> The purpose of the book is to provide an insider perspective of the [Deobandi madrasas](#) in the Indian subcontinent.<sup>[4]</sup>

Moosa has presented his six-year account of being in the [madrasa](#) system in the first part.<sup>[4]</sup> The section concludes with examples about how the [Hanafi](#) legal precedent was used as a counterintuitive during the colonial period by senior [Deobandi](#) scholars such as [Ashraf Ali Thanwi](#) and [Muhammad Qasim Nanautawi](#).<sup>[4]</sup> The second part is titled *History and Contexts*, in which Moosa uses biographical approach towards reaching social, political and historical contexts that surround the formation of the madrasa network in India and Pakistan.<sup>[4]</sup> It outlines the history of familial and theological differences that helped in the formation and development of the [Ahi-i Hadith](#), [Barelwi](#) and the Deobandi schools.<sup>[5]</sup>

**What Is a Madrasa?**



Official cover art

**Authors** [Ebrahim Moosa](#)


**Language** English

**Publisher** [University of North Carolina Press](#)

**Publication date** April 2015

**Pages** 304

**ISBN** 978-1-4696-2013-8

 **WIKIDATA**

Item [Discussion](#) [View history](#)

## What Is a Madrasa? (Q117824023)

2015 book by Ebrahim Moosa [\[edit\]](#)

**Language** **Label** **Description** **Also known as**

English	What Is a Madrasa?	2015 book by Ebrahim Moosa	
Spanish	No label defined	No description defined	
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

All entered languages

**Statements**

instance of [Library work](#) [\[edit\]](#)

[+ 0 references](#) [+ add reference](#)

[+ add value](#)

title [What Is a Madrasa? \(English\)](#) [\[edit\]](#)

[+ 0 references](#) [+ add reference](#)

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[Wikipedia](#) [\[edit\]](#) [\[edit\]](#)

[en](#) [What Is a Madrasa?](#)

[fr](#) [Qu'est-ce qu'une madrasa ?](#)

[Wikibooks](#) [\[edit\]](#) [\[edit\]](#)

[Wikinews](#) [\[edit\]](#) [\[edit\]](#)

[Wikiquote](#) [\[edit\]](#) [\[edit\]](#)

[Wikisource](#) [\[edit\]](#) [\[edit\]](#)





[Wikiversity](#) [\[edit\]](#) [\[edit\]](#)

[Wikivoyage](#) [\[edit\]](#) [\[edit\]](#)

[Wiktionary](#) [\[edit\]](#) [\[edit\]](#)


[Multilingual sites](#) [\[edit\]](#) [\[edit\]](#)

# GOOGLE SEARCH RESULTS (IN OREGON, USA)

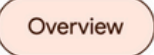
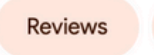
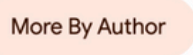
what is a madrasa?    


Images Videos Books News Maps Shopping Flights Finance

About 5,220,000 results (0.58 seconds)

See results about  **What Is a Madrasa?**  
Book by Ebrahim Moosa


## What Is a Madrasa?

Book by Ebrahim Moosa   

 The University of North Carolina Press  
<https://uncpress.org/book/what-is-a-madrasa>

### What Is a Madrasa? | Ebrahim Moosa


Taking us inside the world of the madrasa--the most common type of school for religious instruction in the Islamic world--Ebrahim Moosa provides an ...

 Amazon.com  
<https://www.amazon.com/Madrasa-Islamic-Civilizati...>

### What Is a Madrasa? (Islamic Civilization and Muslim ...


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★★★★★ Rating: 4.7 · 13 reviews · \$120.00

 Kroc Institute for International Peace Studies  
<https://kroc.nd.edu/research/books/what-is-a-ma...>


### What Is a Madrasa? - Kroc Institute - University of Notre Dame


Taking readers inside the world of the madrasa--the most common type of school for religious instruction in the Islamic world--Ebrahim Moosa provides a valuable ...

 JSTOR  
<https://www.jstor.org/stable>



### EBRAHIM MOOSA. What is a Madrasa? Chapel Hill

### Book preview

66/316 pages available 



### About

Did you like this book?  

What Is a Madrasa? is a book authored by Islamic scholar and intellectual Ebrahim Moosa. The book is a blend of autobiography, advocacy, ethnography, and history and gives an insider perspective of the Deobandi madrasas in the Indian subcontinent. It was published by University of North Carolina Press in April 2015. [Wikipedia](#)

**Originally published:** April 2015  
**Author:** [Ebrahim Moosa](#)

# EACH LANGUAGE WIKIPEDIA HAS DIFFERENT NOTABILITY GUIDELINES FOR BOOKS (IF THERE ARE GUIDELINES FOR BOOKS)

## Wikipédia:Notoriété des œuvres de fiction

Page Discussion Lire Voir le texte source Voir l'historique Outils

Ce texte est considéré comme une recommandation dans Wikipédia. Il décrit des exigences dont le principe et le contenu sont acceptés par un grand nombre de wikipédiens. Vous pouvez librement modifier cette page, mais il est conseillé d'utiliser la page de discussion pour proposer un changement majeur.

Les critères de notoriété détaillés sur cette page ont pour but de faciliter les discussions en vue de conserver, supprimer ou fusionner un article concernant **des œuvres de fiction ainsi que des personnages, lieux, concepts, objets, créatures, etc. provenant de ces œuvres.**

Ces critères n'ont qu'une valeur indicative. Un article qui ne répond à aucun d'eux (tout en étant malgré tout vérifiable) n'est pas forcément à supprimer. De même, un article remplissant une des conditions n'est pas toujours à conserver.

Cette page donne également des conseils généraux afin de pouvoir estimer l'importance de la place à accorder à un sujet tiré d'une fiction : article, partie d'un article plus large, série d'articles, etc.

### Cas général

Article détaillé : Wikipédia:Notoriété.

Le sujet (quel qu'il soit, œuvres de fiction, personnages, lieux, concepts, objets, créatures, etc.) doit répondre aux **critères généraux de notoriété**, notamment par l'existence « d'au moins deux sources secondaires indépendantes et fiables, en principe d'envergure nationale ou internationale, espacées d'au moins deux ans et centrées sur le sujet ».

### Spécificités des œuvres de fiction

Les œuvres de fiction comprennent les œuvres littéraires, les bandes dessinées, les séries et feuilletons télévisés, les films, les jeux vidéo, les jeux de rôle et possiblement d'autres médias qui traitent de fiction.

Admissibilité

Fondamentaux

- Forme encyclopédique
- Droit d'auteur
- Pas de travail inédit
- Article notoire
- Article vérifiable

Généralités

- Critères d'admissibilité
- Critères généraux de notoriété

Critères spécifiques

- Liste des critères spécifiques
- Critères spécifiques de notoriété

Page d'aide

- Admissibilité d'un article (essai)

## Wikipedia:Notability (books)

Project page Talk Read Edit View history Tools

From Wikipedia, the free encyclopedia

*"WP:NB", "WP:BK" and "WP:NOTBOOK" redirect here. You may also be looking for Wikipedia:WikiProject New Brunswick, Wikipedia:Noticeboards, or Wikipedia:What Wikipedia is not#Wikipedia is not a manual, guidebook, textbook, or scientific journal*

**This page documents an English Wikipedia notability guideline.** It is a generally accepted standard that editors should attempt to follow, though it is best treated with common sense, and occasional exceptions may apply. Any substantive edit to this page should reflect consensus. When in doubt, discuss first on the talk page.

**This page in a nutshell:** A book is presumed notable, and to generally merit an article, if it verifiably meets through reliable sources, one or more of the following criteria:

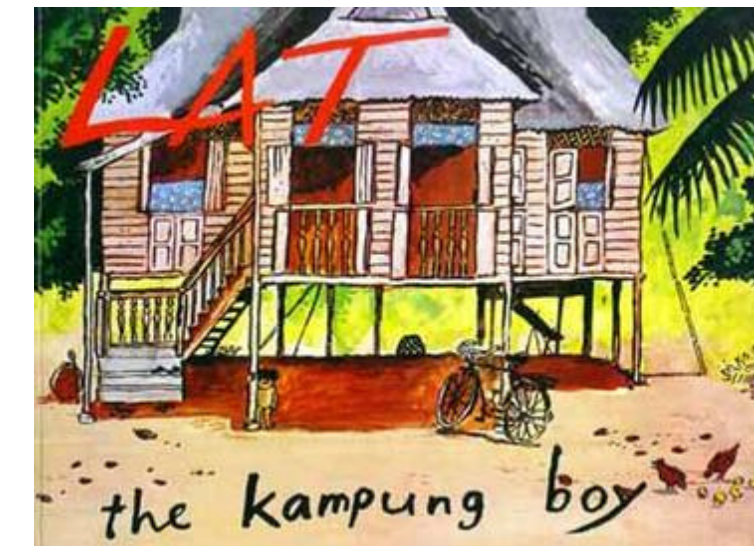
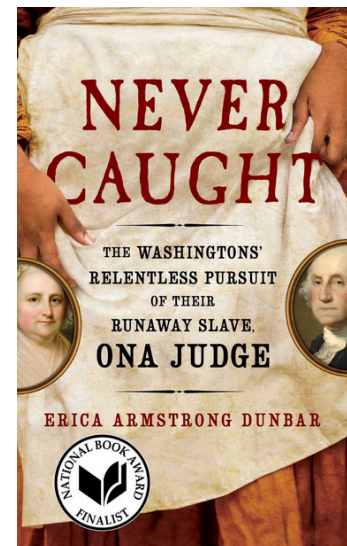
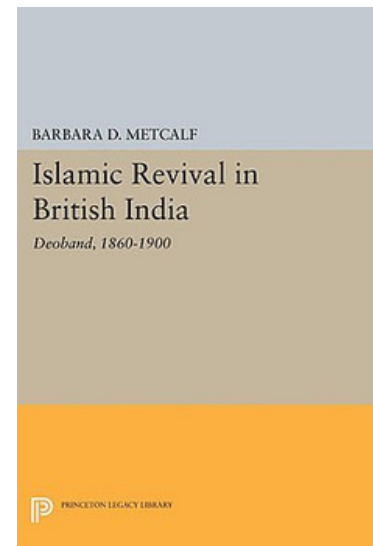
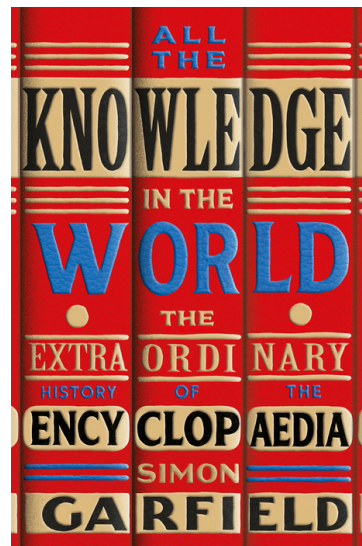
- The book has been the subject<sup>[1]</sup> of two or more non-trivial<sup>[2]</sup> published works appearing in sources that are independent of the book itself.<sup>[3]</sup> This can include published works in all forms, such as newspaper articles, other books, television documentaries, bestseller lists,<sup>[4]</sup> and reviews. This excludes media reprints of press releases, flap copy, or other publications where the author, its publisher, agent, or other self-interested parties advertise or speak about the book.<sup>[5]</sup>
- The book has won a major literary award.
- The book has been considered by reliable sources to have made a significant contribution to a notable or significant motion picture, or other art form, or event or political or religious movement.
- The book is, or has been, the subject of instruction at two or more schools,<sup>[6]</sup> colleges, universities or post-graduate programs in any particular country.<sup>[7]</sup>
- The book's author is so historically significant that any of the author's written works may be considered notable. This does not simply mean that the book's author is notable by Wikipedia's standards; rather, the book's author is of exceptional significance and the author's life and body of written work would be a common subject of academic study.

# ENGLISH WIKIPEDIA:NOTABILITY (BOOKS) OVERVIEW



## One or more of the following:

- The book has been the subject of two or more non-trivial works independent of the book itself.
- The book has won a major literary award.
- The book has significantly contributed to a notable motion picture, other art forms, events, or political or religious movements.
- The book is, or has been, the subject of instruction at two or more schools, colleges, universities, or post-graduate programs.
- The book's author is so historically significant that any of the author's written works may be considered notable.



# ENGLISH WIKIPEDIA:WIKIPROJECTBOOKS/NON-FICTION ARTICLE



## A non-fiction book article includes:

1. A detailed lead (introduction) to the book and its writers.
2. A book synopsis.
3. Information about its publication.
4. A balanced analysis regarding its reception including a neutral point of view.
5. Noteworthy citations and sources.

The screenshot shows the Wikipedia article for the book *Between the World and Me*. The article title is at the top, followed by navigation links (Article, Talk) and utility links (Read, Edit, View history, Tools). Below the title is a brief summary of the book's content, its author, and its reception. A 'Publication' section is also visible, detailing the book's background and the author's inspiration. On the right side of the article, there is a book cover image and a metadata table.

**Between the World and Me** 4 languages

Article Talk Read Edit View history Tools

From Wikipedia, the free encyclopedia

**Between the World and Me** is a 2015 nonfiction book written by American author [Ta-Nehisi Coates](#) and published by [Spiegel & Grau](#). It was written by Coates as a letter to his then-teenage son about his perception of what the feelings, symbolism, and realities associated with being [Black](#) in the United States are. Coates recapitulates [American history](#) and explains to his son "racist violence that has been woven into American culture." Coates draws from an abridged, autobiographical account of his youth in [Baltimore](#), detailing his beliefs about what are the ways in which, to him, institutions like schools, the local police, and even "the streets" discipline, endanger, and threaten to "disembody" black men and women.

The work takes structural and thematic inspiration from [James Baldwin](#)'s 1963 epistolary book *The Fire Next Time*. Unlike Baldwin, however, Coates views [white supremacy](#) as "an indestructible force, one that Black Americans will never evade or erase, but will always struggle against."

The novelist [Toni Morrison](#) praised the book, in that Coates "filled an intellectual gap in succession to James Baldwin."<sup>[3]</sup> Editors of *The New York Times* and *The New Yorker* described the book as "exceptional."<sup>[4][5]</sup> The book won the 2015 National Book Award for Nonfiction<sup>[6][7]</sup> and was a finalist for the 2016 Pulitzer Prize for General Non-Fiction.<sup>[8]</sup>

**Publication** [ edit ]

Coates was inspired to write *Between the World and Me* following a 2013 meeting with sitting United States President [Barack Obama](#). Coates, a writer for *The Atlantic*, had been reading James Baldwin's 1963 *The Fire Next Time* and was determined to make his second meeting with the president less deferential than his first.<sup>[9]</sup> As he left for Washington, D.C., his wife encouraged him to think like Baldwin, and Coates recalled an unofficial, *fiery meeting* between Baldwin, Black activists, and [Robert F. Kennedy](#) in 1963. When it was his turn, Coates debated with Obama whether his policy sufficiently addressed racial disparities in the universal health care rollout. After the event, Obama and Coates spoke privately about a blog post Coates had written criticizing the president's call for more personal responsibility among African Americans. Obama disagreed

**Between the World and Me**

! **ETA-NEHISI COATES** **BETWEEN THE WORLD AND ME** *"This is required reading." —Toni Morrison*

**Author** [Ta-Nehisi Coates](#)

**Country** [United States](#)

**Language** [English](#)

**Subject** [Autobiography](#), [American history](#), [race relations](#)<sup>[1]</sup>

**Published** [July 2015](#)

**Publisher** [Spiegel & Grau](#)

**Media type** [Print](#)

# ENGLISH WIKIPEDIA:MANUAL OF STYLE/NOVELS



The following are the standard components of Wikipedia novel articles:

1. Lead section
2. Plot
3. Characters
4. Major themes
5. Style
6. Publication history
7. Reception
8. Adaptations
9. Footnotes and references

The screenshot shows the Wikipedia article for "Daisy Jones & the Six (novel)". The article title is at the top, followed by a language selector and navigation links (Read, Edit, View history, Tools). Below the title is a brief summary: "Daisy Jones & the Six is a historical fiction novel by American author Taylor Jenkins Reid, originally published on March 5, 2019, by Ballantine Books. It tells the story of a 1970s band that gives individual interviews leading up to their final show and subsequent breakup as a band. It is loosely inspired by Fleetwood Mac and the recording of their 1977 album Rumours." The article is divided into sections: "Plot structure", "Plot", and "The Groupie: Daisy Jones (1965–1972)". The "Plot" section begins with "A yet-unknown interviewer has compiled together video interviews of the band as well as family and friends that they took, transcripts of interviews throughout the years, text from books written about the band, and other relevant sources to piece together how a band as successful as Daisy Jones & the Six could fall apart." The "The Groupie" section starts with "Daisy Jones was born to wealthy parents in Hollywood, though she spends much of her childhood alone. Around age 14, she starts sneaking into clubs and bars on the Sunset Strip. She loses her virginity to a much older man, a random famous drummer. She meets an older disco star, Simone Jackson, and quickly becomes friends with her. They attend parties hosted by famous musicians, where Daisy is introduced to drugs. Daisy, a talented singer and songwriter, starts writing her own music after she noticed other people using her ideas in their own hits." On the right side of the article is a book cover for "Daisy Jones & the Six" by Taylor Jenkins Reid, published by Ballantine Books. The cover features a woman's face and the text "DAISY JONES & THE SIX" and "TAYLOR JENKINS REID". Below the cover is a table of metadata: Author (Taylor Jenkins Reid), Country (United States), Language (English), Publisher (Ballantine Books), Publication date (March 5, 2019), Media type (Print (hardback, paperback)), and Pages (368).



# LANGUAGES AND BOOKS IN WIKIPEDIA

کتابتائیں داخل ہوں ...

تلاش

11 زبانیں

مطالعہ ترمیم تاریخچہ آلات

## میں ملالہ ہوں

صفحہ تبادلہ خیال

آرکائیو شدہ امارف، دیکھیں اسے

میں ہوں ملالہ: اس لڑکی کی کہانی جو علم کی لئے کھڑی ہوئی اور طالبان نے جسے گولی ماری **I Am Malala: The Story of the Girl Who Stood Up for Education and was Shot by the Taliban** (Who Stood Up for Education and was Shot by the Taliban) کریسٹینا لیمب کے اشتراک سے لکھی گئی ملالہ یوسفزئی کی خود نوشت سوانح حیات ہے۔ یہ 8 اکتوبر 2013 کو برطانیہ میں وڈن فیلڈ اور نیوکولسن اور امریکہ میں نٹل، براؤن اینڈ کمپنی کے ذریعہ شائع ہوئی۔ کتاب میں یوسفزئی کی ابتدائی زندگی اور ان کے والد کی اسکولوں کی ملکیت متعلقہ سرگرمیاں، وادی سوات میں تحریک طالبان پاکستان کے عروج و زوال اور یوسفزئی کے خلاف کیے جانے والے قاتلانہ حملے کی تفصیل، اپنی 15 سالہ زندگی کی کہانی اور خواتین کی تعلیم کے حوالے سے اپنی کوششیں شامل ہیں۔ اس کتاب پر مثبت تنقیدی رد عمل دیکھا گیا اور یہ لٹریچر ایوارڈز جیت چکی ہے، اگرچہ پاکستان کے بہت سے اسکولوں میں اس پر پابندی عائد کی گئی۔

خلاصہ [ترجمہ]

پہلے حصہ میں ملالہ یوسفزئی کی "طالبان سے پہلے" کی زندگی کا احاطہ کیا گیا ہے۔ وہ اپنے بچپن کے گھر یعنی وادی سوات کے حالات بیان کرتی ہیں۔ میوندلی مالانی کے نام سے موسوم، یوسفزئی اپنے والد ضیاء الدین، اس کی والدہ تور پکائی اور دو چھوٹے بھائی خوشحال اور اٹل کے ساتھ رہتی تھی۔ ضیاء الدین کے والد روح الامین ایک پیشہ ام اور ایک استاد تھے۔ ضیاء الدین نے جہانزیب کالج میں انگریزی میں ماسٹری کی تعلیم حاصل کی۔ اس نے خوشحال اسکول اپنے ساتھی نعیم کے ساتھ کھولا، جو بعد میں اس نے مالی مشکلات کے سبب چھوڑ دیا۔ بعد میں ضیاء الدین ایک نئے ساتھی ہدایت اللہ کے ہمراہ اسکول کو آہستہ آہستہ منافع بخش بناتے ہیں۔ جب ضیاء الدین نے مزید اسکول کھولنا شروع کیے تو، تور پکائی اپنے ساتھی کئی ضرورت مند بچوں کو اسکول میں رہائش دینے لگی اور ضیاء الدین غریب بچوں کو اپنے اسکولوں میں مفت جگہ فراہم کرتے

Book cover

ملالہ یوسفزئی

Christina Lamb

مصنف

Viewed 12 times in the last 20 days

## I Am Malala

Article Talk

From Wikipedia, the free encyclopedia

**I Am Malala: The Story of the Girl Who Stood Up for Education and was Shot by the Taliban** is an autobiographical book by **Malala Yousafzai**, co-written with **Christina Lamb**. It was published on 8 October 2013, by **Weidenfeld & Nicolson** in the UK and **Little, Brown and Company** in the US.

The book details the early life of Yousafzai, her father's ownership of schools and activism, the rise and fall of the **Tehrik-i-Taliban Pakistan in Swat Valley** and the assassination attempt made against Yousafzai on 9 October 2012,<sup>[1]</sup> when she was aged 15, following her activism for **female education**.<sup>[2]</sup> It received a positive critical reception and won several awards, though it has been banned in many schools in Pakistan.

**Synopsis** [edit]

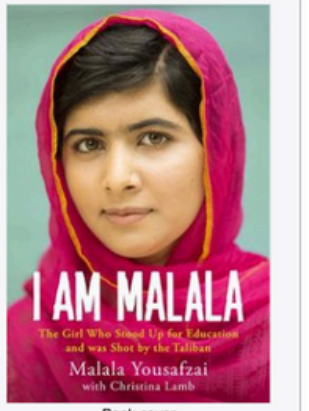
Part One covers **Malala Yousafzai's** life "Before the Taliban". She describes her childhood home **Swat Valley**. Named for **Malalai of Maiwand**, Yousafzai lived with her father Ziauddin, her mother Toor Pekai and two younger brothers Khushal and Atal. Ziauddin's father Rohul Amin was an imam and a teacher. Ziauddin studied a Master's in English at **Jehanzeb College**. He opened the Khushal School with a partner Naëem, who later left due to financial difficulties. Ziauddin found a new partner Hidayatullah, with whom the school slowly began to make a profit. As Ziauddin began to open more schools, Toor Pekai would bring children in need to live with them and Ziauddin would give free places in his schools to poor children. Yousafzai describes the changing political regimes in Pakistan, the first **drone strikes in Pakistan** in 2004 following the **September 11 attacks**.

Part Two, "The Valley of Death", details the rise of the **Tehrik-i-Taliban Pakistan** in Swat. In 2006, **Fazlullah** began a popular "Radio Mullah" broadcast which initially gave advice on such matters as ritual ablutions and drug abstinence, but progressed into the condemnation of music and dancing, and instruction on women staying in the home. The book also describes the continuing **War in North-West Pakistan**, and the return of **Basic Schools** in Pakistan which culminated in her **assassination**. The Taliban began to permit further

11 languages

View history Tools

**I Am Malala: The Story of the Girl Who Stood Up for Education and was Shot by the Taliban**



Book cover

Author **Malala Yousafzai**  
**Christina Lamb**

Country **United Kingdom**  
**United States**

Language **English**

Viewed 5,500 times in the last 20 days

# PAGEVIEWS ACROSS LANGUAGES



[← Do another query](#)

## I Am Malala 8/1/2023 - 8/21/2023

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[Permalink](#) [Download](#)

#	Language	Page title	Badges	Pageviews ↓	Daily average
<b>Totals</b>	<b>12 languages</b>	<b>10 unique titles</b>		<b>6,214</b>	<b>296</b>
1	en	I Am Malala		5,555	265
2	fa	من مالله هستم		141	7
3	ro	Eu sunt Malala		136	6
4	it	Io sono Malala		107	5
5	ru	Я — Малала		101	5
6	ar	أنا ملالا		95	5
7	sv	Jag är Malala		26	1
8	uk	Я — Малала		23	1
9	nl	Ik ben Malala		13	1
10	ur	میں ماللہ ہوں		12	1
11	hy	Ես Մալալան եմ		4	0
12	pnb	میں ماللہ ہوں		1	0

Source: [Langviews August 23, 2023](#)





**campaign**  
**#EveryBookItsReader**

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## TIMELINE (GROUND UP)

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- Idea generated in a WhatsApp conversation between three librarians In Spain, Canada, and the US. (January 2023).
  - Six others (all librarians) were added within several weeks in Brazil, Mexico, and Botswana.
- Began virtually meeting (Feb 2023).
- Developed a logo, promotional materials, diff article, and meta site (Feb/March).
- Campaign! (April 2023)



## GOAL

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- Increase quality content about books, literary works, and oral stories in Wikimedia projects.



## 2023 CAMPAIGN OUTCOMES

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- In April, editors and organizers participated in Botswana, Brazil, Canada, Spain, the United States, Italy, México, Nigeria, Romania, Uganda, Ukraine, Indonesia, Bolivia, Peru
  - 938 articles created (across all languages)
  - 4.2k articles edited
  - 1.9 million words added
- After April, contributions have continued (but we have not been systematically tracking)



## HOW INDIVIDUALS AND INSTITUTIONS CAN PARTICIPATE

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- Fill out the interest form for 2024  
<https://bit.ly/2024InterestForm>
- Plan to organize an event during April 2024

### Before April...

- Create Wikipedia lists and/or pages about literary awards (for notability)
- Identify books missing from Wikipedia that feature your country, language, culture, etc.
- Identify quality sources for book reviews.





# Next steps

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## NEXT STEPS

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- Create a final report for April 2023
- Begin planning for 2024 (including a new Meta page)
- Improve tracking methods
- Engage more Wikimedia communities
- Engage more library, author, publisher, and reader communities
- Identify banned and censored books via Wikidata
- Add book descriptions to Wikidata
- Collaborate with Wikimedia projects such as WikiProject Books
- Apply for grant funds

THANK YOU!

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# Question and Answer

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